

## DEPROGRAM

“What ability does a youth culture have to influence and significantly alter a dominant culture? The culture affects buying habits of a segment of the society. But the overall dynamics can have limited effect in altering the actual forms of economic exchange.”

“The youth vote has been exaggerated in its impact. And young voters may only have a limited capability to show up and create change. In some cases, the dominant culture has bet against the youth vote.”

“Often, a youth culture may seem so radical in its representation that it may give an illusion that greater change is possible. The individual can be impressed by these changes. Small personal developments can appear to be major to the self. Overall, this has little affect on the rest of the world.”

“A person may be going through a lot of changes as part of personal growth. And this could be the basis for seeing a bigger change in the world. But this view may be entirely subjective.”

“A person may get locked into personal behaviors that lasts a lifetime. They could shape choice of work. But there are other economic developments that have a greater impact on employment and other features of human experience.”

“Each person may attach to a culture in the moment. And it coordinates with the other changes in the economic system. But the youth culture is more reactive.

“The ability to sell things to this group does not mean that there is anything significant in these consumer behaviors to disrupt other forms of social activity. This may not have that much to do with housing sales or car sales. There could be other factors affecting employment.”

“How much longer do I need to hear this?”

“He really believes that he is good at what he does.”

“There is a lot of training.”

“A subculture may be able to engage the individual for a long time. But that really gets nowhere.”

“Put on a suit.”

“Do I need to continue participating?”

“I am protesting my terrible treatment.”

“How bad was it?”

“I am here in a room by myself.”

“That is all that you like.”

“It is you.”

“Are you tolerant?”

“Come dance with me.”

“We are looking at voting patterns and demographics.”

“That is what we start with.”

“Is that who you are?”

“Where is this headed?”

“It works in some places.”

“Everything is up for a make over.”

“Don’t push me.”

“That means something to me.”

“This is something that I really care about.”

“It is.”

“Do you love me.”

This was not an effort to describe personal efforts. There was collective spirit, and it was important to be able to understand this. How would it eventually describe a deeper social awareness?”

“This is all too confusing.”

“It is all fake.”

“We share the same artifice. We tweak the image. We change the intention.”

“It is late.”

“What are you after?”

“It is not enough getting someone to describe what I’m happening.”

“We work a great deal.”

“What do you call work?”

“This is not about restaurant work.”

“Nothing change in that period of time.”

“You are getting too close. You do not even know that.”

“What am I holding on to?”

Everything became a lot more desperate. A person might hold on to an awareness for a brief moment. And there was an effort to leverage that attitude into a more lasting reward. Nothing came out of this.

“You need to see the beginning, middle, and end.”

“You are putting me to sleep.”

“I do not even worry about it.”

“No one is going to go all the way.”

“Go all the way.”

“That is worse.”

“That is so beyond me.”

“Maybe, you can just close your eyes. You will feel better.”

“Where did she go?”

“I would have left later if I didn’t lose my shit.”

“Say it how you feel it.”

“What else do you have? I need you to explain this. What is your project?”

“You describe a feeling that you never attained.”

“LOOK AT ME.”

“I am trying to make this into something.”

“We are not using our eyes.”

“Am I following along in a completely different direction?”

“He makes me feel like a queen.”

“This is not worth my time.”

“I am not trying to gratify you.”

“What is it?”  
“What else do you have?”  
“I will follow.”  
“I say what I want.”  
“You cannot describe something that is beyond you.”  
“I have waited a long time.”  
“I imagine another stage of experience.”  
“No culture can support that idea.”  
“I need to buy some food.”  
“Buy it.”  
“What did I do wrong?”  
“You touched me all over, and I do not know you.”  
“This culture is degenerating into this formulaic gestures.”  
“I like the fact that I am getting what I am after.”  
“Then that last step.”  
“That does nothing for me.”  
“What is left?”  
“I can get what I want.”  
“Do you have any kind of securities?”  
“What kind of question is that?”  
“Some people collect gold.”  
“I do rare art.”  
“I do not pretend anymore.”  
“Life is all these things that you cannot hang on to.”  
“Then you are done.”  
“I need to hold on.”  
“Vito, you cannot see what I see. You never could. You are offering the world nothing.”  
“I can do it.”  
“You want to hate.”  
“I cannot even keep on with this.”  
“This is all that matters.”  
“This is a society that makes chicken sandwiches.”  
“And broken wings.”  
“The plane is crashing.”  
“We all have our own version.”  
“What is in that?”  
“The government does not even have the people to analyze all the shit that you collect.”  
“That is just pure evil.”  
“You lack a sense of social grace.”  
“You can only understand a gesture of protest.”  
“It is only prelude to earning more.”  
“There are other ways to envision self.”  
“I am not involved.”

“The stuff is not working.”

“I only need to do one thing.”

“There will be a solution.”

“When did you drop it?”

“Early in the show.”

“I was in the show.”

“We do not want to head in the same direction.”

“Deal with it.”

“We need to reveal ourselves one more time.”

“I really understand you.”

“WE REALLY UNDERSTAND PEOPLE LIKE YOU.”

“There will be no understanding.”

“You know where you have been before.”

“Where?”

“That is fancy.”

“I have been there before.”

“Turn the lights on.”

“That is more than everything.”

“Too much more.”

“Do you have the cash?”

They told me that there was this wonderful party going on there. I reserved a table. I ordered a meal and sat down to eat it.

“How did you feel when you were doing these things?”

“You are going to need to develop your memory.”

“We can help.”

“We can.”

“You moved too quickly.”

“Where did you drop the money?”

“We are out of here?”

“I want to love you forever.”

“No one says that anymore.”

Lancer has been spending so much of her time tracking the lives of other people that she had nothing left for herself. She had no idea what this might even mean. She was sleepwalking through her life. And she could play these games with her kid. But there was nothing else there.

“You didn’t even see me.”

“You cannot care.”

“There is an art to doing this.”

“This is how I wanted my life to be.”

“How is that?”

“I had a career. I was creating things.”

“You were trying to create human life. Where will be in a couple of years with this technology.”

“You need to try to see things in a new way. Not effects. You need to understand

processes.”

“I see resemblances.”

“This was cool somewhere. But it is all played out.”

“What does he really say to you?”

“He will make it mean something until it means nothing anymore.”

“I am giving you purpose.”

“You gave Vito a purpose. It made him believe that there was more to his life.”

“That is it.”

“We will be more noticed somewhere else.”

“This is the cool shit.”

“No one cares or wants to hear this.”

“We had a solution.”

“Can anyone bother?”

“Can you even understand?”

“You do get it.”

“You are still there. You are still alive.”

“This is when the good stuff starts.”

“You start to reveal.”

“Do you see what the choice is?”

“This is no choice at all.”

“You are being taken over by a force.”

“What does that mean?”

“It still is a force even if it is friendly.”

“That is not allowed here.”

“Nothing that you says makes sense.”

“It is all cookie cutter. You do not even participate.”

“No one does.”

“Why does this even work?”

“I am not participating.”

“I know where this is headed.”

“This is what the world gave me.”

“He is not really a specimen.”

“Slaughter of the innocents.”

“Where does that come from?”

“Push on further.”

“And you tolerated his shit because you were caught in that belief system.”

“Take it for what it is.”

“I used to trust you. I have no idea who you are anymore.”

“This is not even working.”

“We have quite a ways to go.”

“What else is left?”

“All this is crap.”

“This becomes your life.”

“You are being misguided.”

“No one knows any difference.”

“You are not that sensitive to thing in your direct line of sight.”

“I see something more persistent.”

“We need to hear from the believers.”

“The show was cancelled.”

“This is going to another place.”

“He cannot help.”

“He really can pretend.”

We collect all the feathers in a box.”

“What else is in the box?”

“I want you to be a part of this.”

“Be a part.”

“I will never grasp what is happening here?”

“Take a slice.”

“Make it work.”

“Cut her out of the picture.”

“Why does that ever work?”

“It does not.”

“This happened before I was here.”

“I cannot go back in time.”

“I see something. If it does not change, I am gone.”

“This is not going to result in a deeper awareness.”

“You think that you can get something more.”

“I want the finer things in life.”

“As a photographer, I have a moral obligation to be true to my subjects. It’s one thing to take a picture. But I don’t want to take advantage of the situation. Sometimes, I have to do what I can to interview. Things can get pretty scary. When you’re documenting people’s addiction, do you want to show images that can lead to a different understanding. It’s not enough just to be a voyeur. You have to give people the tools to change their lives. At the same time, you get caught up in the situation’s that are going to destroy you. More than trying to find a balance. Even the balance can work against you. There are all the the worst influences. I know!”

“There was the one story about the guy whose depression was so great that he felt himself sink under that feeling as he listened to music. There seemed to be nothing else. He was just going let himself bleed out. And he told his friends to take all his stuff.. What kind of friends would’ve left him in the situation? They could have intervened; they could’ve saved his life. Fortunately, there was one person who didn’t want this to continue and she did what she could the nurse and back to life. She waited until the ambulance came. And they did what was necessary.”

“There’s another story about the addict who tried to rescue someone who had overdosed. He could see was going on. They decided to give her a dose of cocaine in the hopes that he might bring her back. It didn’t work. It only made things worse, and she died. He then stole her stuff so he can put on it for more drugs. Truly, this was a terrible situation. As a photographer do you

want to be able to jump depict this situation's with clarity.”

“Some times, it's difficult. You can't let someone lie there helplessly. You don't really have a license.”

“Do you recognize what needs to get done? That's the essence of the photo. The photo is telling you something important. How do things need to change?”

“We can't tolerate them for the way that they are. We need to make an effort. Do you recognize it? You've been invited to do something important. That's the photograph's true vibrancy. Some people think that they are separate from this experience. The photograph might appear to reinforce that connection. There's another way to say this. The photograph communicates a reality to the viewer.”

“This is a picture of myself. what am I seeing? What am I supposed to do? I'm not just supposed to watch. I've been invited to do something. I've been invited to change the world. This is a call to action. That's why I make photographs. It's not so much that I'm trying to shake people up. I'm not trying to shock. That would be way too easy, more than that. It's what a person thinks about. This is why she is the way that she is; that is the goal. The process is difficult. It was particularly difficult being around the people that I was with. My friends understood all too well. When you're in a situation like that, it's easy to get lost. I didn't even understand how easy it was. I was lost in the situation. Now, I see in a different way. It's not so much a job. It's a calling. They have to recognize it in that way. As an artist. I'm there to reveal the truth. It's important. Maybe that's the beginning of something more. Now I think I understand what you're writing.”

“When you're writing a deep way, you've been writing about me. I know that you didn't say anything. But the other characters reveal that understand. What do they know? What do they know about me? What do I know about myself? I need to go back. I need to pursue this matter further. I think there was a point that I felt as if I was being used. I wasn't living my life for me and I think that's what the novel says. I think we all have a desire to control other people. But it can get worse. And I think that was what was happening to me.”

“I didn't realize how horrible it was. I was very confident in my skills. I was very confident who I was. Suddenly, I was doing things that had nothing to do with who I really was. I was taken places that I didn't want to go. I did these photographs of addicted people. I didn't see myself it's not that way. Suddenly I was presented with the situation. And I hated that I. I was feeling that this inside of me was necessarily depicted in a photograph. But if you looked at photos, you could see that.”

“I would smile, I would pretend that I was enjoying life. I was on the top of the world. I felt a moment of clarity. I would look at myself in the mirror, and I would see what was going on. And I found out. It was so intense. It seemed ridiculous. And they were doing it to me. I was caught up in exactly the same situation. I was just putting myself out there in the world. And this added to my sense of annoyance.”

Reunion seemed to create a place of healing. This could help the self overcome feelings of oppression. It could be a corrective against the desire to dominate other people. Such an appeal was important for the development of a collective. Indeed, there were these moments that a person could feel that this was the place for some kind of social liberation. Even in simple terms, this could be a refuge against the outside world. This protected space was unstable. By bringing

together people who are trying to overcome their vulnerability, it only left them open to the opportunity for other kinds of oppression. Alienation was supposed to be dispelled; nevertheless, in the context it only became more severe. For some, this was the end of that promise. It was a reason to end the loyalty to this place. However, Delphine reiterated the possibility. She maintained her role as an artist. This was a precarious position. In many ways, she had her own style, and she was dominating the image. This could emphasize her own observation. She had perfected aspects of the presentation. Sure, she knew what she was looking for. But she was also creating it herself. She was taking these raw elements and shaping them into some thing coherent. That gave her greater perceptual acumen. It went beyond that this could've been her story. Everything could have been built around her artistic project. Nevertheless, it was a point when this perspective broke down.

She could only get so much experience here. This contrasted with Julie. Julie's art was the immediacy of this experience. Even in sketching out a form of escapism, she underlined the impossibility of getting away from this place. She was giving Reunion a greater meaning. Olivia might look at her actions and criticize them. Olivia had recognized the forceful quality of reunions cultural experience. But she also saw how she was easily taken in by the world. On a few occasions, she would return home and wonder what she got herself into. These are the very terms of reunion. In some respects, it wasn't enough to watch. You had to throw yourself in the action. You needed to believe the message. That was why sly call Brad important in its overall experience. It was never enough to have an idea.

The individual needed to implement it. From time to time, this meant simply showing up. But there was another side to this artistic expression. In many ways, the art was an extension of personal relationships. Everything was based on individual magnetism. And that force seemed to predominate. In this world, Julie predominated. What was the danger in the overall adventure? This went beyond being. It's spoke to a deeper risk it seemed to touch everyone in this vicinity. And under this description heartache could be a key. But it was more than that. Reunion documented a loss of faith. People that already dealt with disappointment. That was their motivation to become it. They believed that they had found a remedy. They would dance in the middle of the action. It wasn't as if Julie watched everything from the sidelines. She was just as much a part of this as anyone else. Even if she could appear night after night, she realized there was a tour. It wasn't so much stress. It was a little more subtle than that. Now and then, it seemed like these effects. Julie might even feel stronger.

The explosiveness seemed to spill over. If Reunion was a place for artistic expression what happened when this expression seemed to explode the boundaries. Shere did this vision go. Even if it was authentic at some moments, it could engage this lasting entertainment, and entertainment could be a distraction. This could nurture the audience. Nevertheless, this was tricky. At the apex, any audience member could be taken in by these swirling forces. An individual find his self right in the middle of everything. And no bystander was innocent. People were waiting on the fringes for a moment to attack."

"I am not an addict; you have to take us to do this. Whatever, just let me question question why are we doing this. Don't get me wrong. What is wrong? Should I accept the idea? not? Are you sure?"

"I don't have a problem I can think of myself. I can think of a movie ? Are you ready for



school next? Mine are you free with my phone? Where do we start life? Give me change advice?"

"The idea was not just to create a band, but but to develop self-sustaining social phenomenon. This phenomenon would create rules for the participants. With a few exceptions, who could pay for a vehicle? So if you could take care of the expenses, and they were doing this from other jobs, they would make compromises artistically. After a while, everything becomes unclear. That was why it was necessary to create a social phenomenon. This could alter the socioeconomic osition of the participants."

"You claimed that you were creating a different perspective for women. Nevertheless, you're fundamentally seeing them as objects of desire. Granted, they play a different role in your story. But it all comes down to the same thing."

"I work to give agency to the people. I observe cultural artifacts. I examine social trends. I walk to interpret the words. In some cases. they were saying things opposite to what I believe, I need to recognize that I may not be able to convince them any differently."

"I gave poetic authority to her words. If her words moved in the direction contrary to mine, I needed to recognize that in some cases, I could adjust. In other cases, she wanted nothing of the sort. I need to respect whatever was going on. Mandalay, it's similar to how I see it. But you have made a greater effort populate the environment. And I've been responding to your actions. In another situation, I would have interpreted going on as some kind of motivation for a deeper connection between us. That's not my intent. There's a great deal that remains unresolved. I'll leave it to you to figure out. Perhaps, there is some thing else more pressing. From any moment, I don't know what's the prime motivator. And I'm not sure if you do either. This is all part of the overall situation. I deserve it, I think about it. I'll give it credibility. I apply different methods of interpretation. I need to leave it at that."

"Sometimes, you say things that seem to be from a script on the Internet. Sure you had your own variations. When it comes down to it, you're making it up as you going on. None of this would really stand up to any kind of scholarly standards. I can't expect that. Nevertheless, you really can't make more of it than you do. That's why your efforts to protect yourself are somewhat in vain. It doesn't even work for you half the time. So everything's pretty much in suspense."

"I hate to say it. You're without a prayer. And that seems perfect. All part of what you're defending. You seem to be criticizing big corporations. Nevertheless, your fundamental justification accords with the beliefs of smaller business owners. When you generalize some of these thoughts, there's nothing that different. For example your mock somebody who has a low credit score. You're giving greater credibility to the present financial situation, which you seem to criticize on the other hand. It's all convenience so you can sound like a voice of youth. How close are your experiences to the experiences of others.? Is it important to try to find some consistency. Who believes in these character traits. The overall effort is to find some kind of common ground."

"Perhaps, this is the change that we're seeing all around. The product isn't all that different. It's just very different variations of consumers. That's what reunion is becoming. The clients elders know that different. They're not some money obsessed. Some may actually be from more comfortable backgrounds. Or they embrace cultural diversity. But there's one single

standard. It's all money and sexual prowess. At times, the mix is campy. So it might not seem so materialistic. But the effect is pretty much the same."

"You seem to feel a lot more comfortable here than I do."

"Honestly, I just got off work."

"Where is this going?"

"Where have you been hiding?"

"What did you bring for the kids this week?"

"There are some things that I wouldn't mind if you explained."

I was hanging out at Reunion because it offered me the clearest path to a sustained reserve currency.

"What is any of that about?"

"I have made progress."

"If this was a better opportunity, I would take it."

"What might that mean?"

"Do I know you."

"I knew you a lot better than I thought that I did."

"Some of this is so brilliant."

"You are adorable."

"Where is this going?"

"You can't worry about that."

"You can't let it control you."

"It does control me."

"What else is there to this?"

I needed an audience.

"That is something that little children say."

"I needed an audience."

I needed someone who was responsive to my art.

"Everyone wants something."

"How would you have known?"

"There were so many points of intersection."

"Diseases."

"We all share germs."

"I fell off the edge of the world."

This could be a place where I put on events.

"Every night could be an event."

"Or an anti-event."

"You think that you understand this."

"You already figure this out."

"I do not have a chance."

"You have got it down."

"I do have it down."

"That would be much better for me."

"We are breaking up."

“What difference would it make if you actually could program this space?”  
“I would want a different layout.”  
“We do not start with much.”  
“You want to make a break.”  
“I do not have a lot to share.”  
“Who are you working with?”  
“As long as I cannot control the space, I am able to control the discourse.”  
“And you felt sorry for G. Wayne.”  
“That was a novel in itself.”  
“I know who you are.”  
“I know how all this stuff works.”  
“I cannot look at them anymore.”  
“Just look.”  
“Hold hands.”  
“I am trying to do something completely different.”  
“You have this artistic space, and you know that is going to do little to change a thing.”  
“We are all treading water.”  
“You are here. You are on the ship. You are no different than any of us.”  
“And what does this mean?”  
“We are going to need to plan this out.”  
“Plan it out.”  
“This sounds like it is something important to me.”  
“This is even worse than you know.”  
“Do you even know who she is?”  
“Honestly, I do not have time for this.”  
“A revolution of one.”  
“One plus one.”  
“There is a moment when you wash your hands of everything.”  
“And this is some freaky variation on what.”  
“This guy is good at what he does.”  
“I am not going to be pleasant.”  
“What are you really trying to say?”  
“That it’s over.”  
“I am not your plaything.”  
“Where is this headed?”  
“I really have to ask.”  
“Ask!”  
“We aren’t on the same page.”  
“Okay, go there.”  
“Someone is good at destroying it all.”  
“It doesn’t take much.”  
“Just a push.”  
“I am losing patience.”

“This definitely goes to a place.”  
 “It is all a code.”  
 “And I go back to the shit.”  
 “IMPATIENCE.”  
 “I did not want to end like this.”  
 “That is how it goes.”  
 “I do not have the time to hold out.”  
 “Hold all the way out.”  
 “This is where all this goes.”  
 “Tell me.”  
 “Do you even see?”  
 “I need to see all the zoo animals.”  
 “And it will end up the same way.”  
 “And I give it all a free pass.”  
 “Why are you being mean to me?”  
 “I do see a difference.”  
 “There are no rules.”  
 “There are rules.”  
 “I am not supposed to want thiws.”  
 “But you do want it.”  
 “I keep track.”  
 “I do have a trump card.”  
 “It is a combination of time and resources.”  
 “Do you even know the difference?”  
 “I actually do.”  
 “And this becomes my life.”  
 “What are your skills? How are you maximizing them at this moment.”  
 “We have ten minutes.”  
 “There is an expertise.”  
 “I am an expert.”  
 “This is not a forever to me.”  
 “Make it that.”  
 You destroyed what I had, but you were not ready to build.  
 “I need some rescue.”  
 “Go ahead.”  
 “Where else is this headed?”  
 “Go for it.”  
 I needed to review my own commitment. Where was any of this going?  
 “You do not have the education to understand.”  
 “I am an expert.”  
 “Play your expertise.”  
 “I do play to win.”  
 “And I leave.”

“I leave.”

“Please do.”

“I will.”

“Please do.”

“I do not want to be mean.”

“You are rushing ahead.”

“You should not ask guys to buy you drinks. You are not that different than the norm.”

“Are you writing about me?”

“What are you fighting for?”

“Dusk told me already.”

“Tell me.”

“This is a total Lancer move.”

“There is nothing between us.”

“Nothing.”

“I am having a conversation.”

“Good.”

“You win.”

“What is at stake?”

“You gambled too much.”